

# Amazing Grace

$\text{♩} = 70$

A\_ ma zing grace how sweet the sound that saved a wretch like me I

10 hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

18 \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

25 how pre\_\_\_ cious did\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo

33 when we've been ten thou - sand years bright shi ning as the

41 sun\_\_\_\_\_ we've no less\_ days to sing God's praise we first be gun\_\_\_\_\_ oo\_

52 oo\_\_\_\_\_ oo\_\_\_\_\_

Detailed description: This is a musical score for Soprano 1 of the hymn 'Amazing Grace'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The lyrics are: 'A\_ ma zing grace how sweet the sound that saved a wretch like me I hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ how pre\_\_\_ cious did\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo when we've been ten thou - sand years bright shi ning as the sun\_\_\_\_\_ we've no less\_ days to sing God's praise we first be gun\_\_\_\_\_ oo\_ oo\_\_\_\_\_ oo\_\_\_\_\_'. The score consists of seven staves of music. The first staff contains the first line of lyrics. The second staff contains the first line of 'hoo' vocalizations. The third staff contains the second line of 'hoo' vocalizations. The fourth staff contains the second line of lyrics. The fifth staff contains the third line of lyrics. The sixth staff contains the fourth line of lyrics. The seventh staff contains the fifth line of lyrics and ends with a double bar line.