

# Amazing Grace

$\text{♩} = 70$

A\_ ma zing grace how sweet the sound that saved a wretch like me I

10 hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

18 \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

25 how pre\_\_\_ cious did\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo

33 when we've been there ten thou - sand years bright shi - ning as the

41 sun\_\_\_\_\_ we've no less\_\_\_ days to sing God's praise than when we first be -

49 gun\_\_\_\_\_ Than when we\_\_\_ first\_\_\_\_\_ be - gun\_\_\_\_\_

Detailed description: This is a musical score for Soprano 2 and Tenor parts of the hymn 'Amazing Grace'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The lyrics are: 'A\_ ma zing grace how sweet the sound that saved a wretch like me I hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ \_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ how pre\_\_\_ cious did\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo when we've been there ten thou - sand years bright shi - ning as the sun\_\_\_\_\_ we've no less\_\_\_ days to sing God's praise than when we first be - gun\_\_\_\_\_ Than when we\_\_\_ first\_\_\_\_\_ be - gun\_\_\_\_\_'. The score consists of seven staves of music, each with a measure number (10, 18, 25, 33, 41, 49) at the beginning. The lyrics are placed below the notes, with some words split across lines. The 'hoo' parts are indicated by long horizontal lines under the notes.