

# Ave Maria de Vavilov (dit de Caccini) - arrangement à 4 voix

A capella ou avec accompagnement - Jean-Loup Bellot - 1er décembre 2019

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Tempo : 54

Soprane

Alto

Tenor

Basse

A ve Ma ri a A ve Ma a ri a

A ve Ma ri a A ve Ma ri a

A ve Ma ri a A ve Ma a ri a

A ve Ma ri a A ve Ma ri a

Detailed description: This block contains the first system of a four-part vocal arrangement. It features four staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Soprano: 'A ve Ma ri a A ve Ma a ri a'; Alto: 'A ve Ma ri a A ve Ma ri a'; Tenor: 'A ve Ma ri a A ve Ma a ri a'; Bass: 'A ve Ma ri a A ve Ma ri a'. The music consists of quarter and eighth notes with various rests.

A a a a a a a a A a ve

A a a a a a a a A ve

A a a a a a a a A a ve

A a a a a a a a A ve

Detailed description: This block contains the second system of the vocal arrangement. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: 'A a a a a a a a A a ve'; Alto: 'A a a a a a a a A ve'; Tenor: 'A a a a a a a a A a ve'; Bass: 'A a a a a a a a A ve'. The music continues with quarter and eighth notes and rests.

A ve Ma a a a ri a A a a a a ve Ma a a a ri a  
A ve Ma ri a A ve Ma ri a  
A ve Ma a a a ri a A a a a a ve Ma a a a ri a  
A ve Ma ri a A ve Ma ri a

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a final piano accompaniment staff. The music is in the key of D major (one sharp) and 3/4 time. The lyrics are: "A ve Ma a a a ri a A a a a a ve Ma a a a ri a". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

A a a a a a a a a a a a a a a a a a a A a ve  
A a a a a a a a a a a a a A ve  
A a a a a a a a a a a a a a a a a a A a ve  
A a a a a a a a a a a a a A ve

The second system of the musical score also consists of four staves. The lyrics are: "A a a a a a a a a a a a a a a a a a a A a ve". The piano accompaniment continues with the same rhythmic pattern as in the first system.